

# SHAHEEN NAZERALI

VIDEO EDITOR & DIRECTOR

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## FILM/TV PRODUCTION CREDITS

### Documentary

2023 *UNTITLED TALIBAN DOC*, Mu-Nan Pictures: Consulting Editor  
2021 *A CHOICE OF WEAPONS*, HBO Documentaries: Post Supervisor, Tribeca FF  
2019 *DUTY FREE*, Film Independent Grantee: Additional Editor  
2019 *ANIK KHAN: STREET LEVEL*, PBS American Masters: Editor  
2019 *HYDRATION*, Netflix: Associate Producer  
2018 *HOW SHE MOVES*, Independent Feature Documentary, Lead Editor  
2018 *COLORED CRITICISM*, Web-series, Editor  
2017 *ACCIDENTAL ACTIVIST*, Transform Films, Editor  
2014 *DISRUPTION*, PF Pictures: Assistant Editor, *Vimeo Staff Pick*  
2014 *SOUNDS OF SACHAL*, Ravi Films: Assistant Editor  
2013 *INSHALLAH DEMOCRACY*, Impact Partners: Translator  
2013 *REBEL MUSIC [TV Series]* MTV World, Season 1: Post-Production Assistant  
2008 *A JIHAD FOR LOVE*, Halal Films: Outreach Director

### Scripted

2019 *SUMMER HOUSE*, Bravo: DIT  
2018 *BRAINCHILD*, Netflix: Casting Assistant/2nd AD  
2017 *REARVIEW MIRROR*, Tribeca Film Institute: Director/Editor  
2015 *MTV VMAs*, Great City Post: Assistant Editor  
2014 *WAKE*, Great City Post, Assistant Editor  
2014 *HAND OVER HAND*, Great City Post: Assistant Editor  
2009 *SALT OF THIS SEA*, The Make Agency: PR Consultant

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## LANGUAGES

French - Spanish - Dutch (Varying levels of fluency)

## SKILLS

Video Editing · Directing · Digital Media · LucidLink · Adobe Creative Suite · Resolve

## MANAGERIAL EXPERIENCE

### **Vox Media, Director of Post Production** [6/2021 - 1/2024]

Senior lead for Vox Creative, an internal agency focused on branded content, based in Culver City's production studio equipped for live broadcast. Accomplishments include, strategic development of post production, bringing post production for long form in house from post-houses, budget tracking and reconciling of budgets, and instituting remote friendly workflows. Video edited projects as needed.

- Joined Group Nine (G9) in June 2021 as Post Supervisor. Promoted to Director after Vox acquired G9 in Feb 2022
- In 18 months, delivered 97 campaigns totaling \$42 million in company revenue, including 10 minute documentary for Fitbit featuring Jimmy Chin, and eight episode scripted series for Discovery+, Kicking and Streaming, and a 2-hr YouTube "live" show for Cadillac
- Instituted remote friendly workflows, centralizing media on LucidLink and using Adobe Teams and Productions, allowing editors to share projects
- Built out three on location edit suites, a color bay, and a remote room connecting 15 stations to one screen via a KVM switch
- Hired and expanded from a two person team to ten
- Company brands include: NewYork Mag, The Verge, Eater, PopSugar, NowThis, Thrillist, The Dodo, Polygon, SB Nation and more.

### **Kunhardt Films, Post Supervisor** (2020 - 2021)

HBO Documentary co-production, *A Choice of Weapons: The Legacy of Gordon Parks*, premiered at Tribeca Film Festival 2021

- 70% archival with 550+ skills QC'd and rescanned at UHD
- Remotely managed post production from rough cut to final delivery
- Managed team of five, including editor, co-editor, AEs, post-coordinator
- Oversaw graphics, titles, post schedule, color and mix
- AVID workflow supplemented with Adobe Creative Suite
- Worked closely with Archival Producer and archive houses on licensing
- Movie structure was changed three times during picture lock period, and delivered to finishing twice